THIRD GRADE CURRICULUM OVERVIEW

Ms. Shin, Ms. Li, Ms. Wacenske, Ms. Pisino

STRATEGIES TO ADDRESS UNFINISHED LEARNING

- Stick to grade level content and instructional rigor
- Identify and address gaps through grade level instruction
- Focus on depth rather than pace- combine and omit lessons when possible
- Prioritize content and learning by using priority standards

Detailed analyis: COVID 19-Related Learning Loss

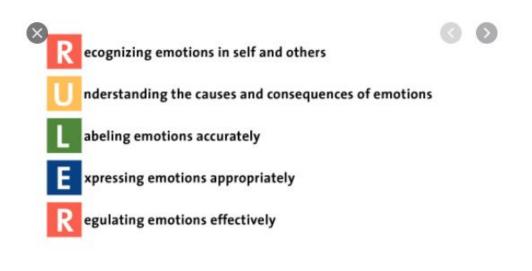
ELA & Math Anchor Standards

SOCIAL EMOTIONAL LEARNING (SEL)

This year we will be using the **RULER curriculum**.

RULER is an approach to social emotional learning (SEL) that teaches emotional intelligence to people of all ages, with the goal of creating a healthier, more equitable, innovative, and compassionate society.





We will also do fun community building activities regularly.

READING & WRITING UNITS OF STUDY

We will follow the Teacher's College Reading and Writing Project virtual units of study in both reading and writing.

Reading	Writing
Building a Reading Life	Crafting True Stories (personal narratives)
Reading to Learn	Informational Writing
Research	Writing from research
Character Studies	Persuasive Essays
Interpreting Poetry	Literary Essays
Biography	Writing About Research
	Poetry

READING CURRICULUM

- Throughout the year students will be exposed to a variety of texts, including fiction, nonfiction, biography, short texts, poems, and books related to science and social studies.
- Third grade reading focuses on teaching kids how to think and talk about what they read in deeper and more detailed ways.
- Students read longer texts, and most read series chapter books.
- Many reading lessons in 3rd grade are dedicated to writing and talking about inferencing, authors message, text evidence and important ideas in texts.
- End of year benchmark reading level is a level P.
- When writing about their reading, students are expected to use complete sentences, identify
 the characters by name, and use text evidence to support their ideas.

POPULAR THIRD GRADE SERIES BOOKS

- Judy Moody Series
- Ivy & Bean
- My Weird School
- Wayside Stories
- Mercy Watson
- Zoey Sassafras
- Magic Tree House
- Who Was?
- Ellray Jakes
- A-z Mysteries
- Jada Jones Rockstar
- Zita The Space Girl

Click here for more titles on this **Amazon reading list**

WRITING CURRICULUM

- Third graders develop sophisticated opinion, informational and narrative pieces. They
 will be writing essays, a researched piece of informational writing and personal
 narratives.
- **Students will follow the writing process.** They will brainstorm, develop ideas, draft, revise, edit and create a final copy.
- Children will learn to **structure their writing into paragraphs** in all three genres. There will be greater **emphasis on focusing, organizing and connecting their ideas.**
- Students should be using complete sentences, correct spelling, punctuation and capitalization.

MATH CURRICULUM

Engage NY Modules

Properties of Multiplication and Division and Solving Problems with Units of 2-5 and 10

Place Value and Problem Solving with Units of Measure

Multiplication with Units of 0, 1, 6-9, and Multiples of 10

Multiplication and Area

Fractions as Numbers on the Number Line

Collecting and Displaying Data

Geometry and Measurement word Problems

- We will be using Engage NY Modules and Zearn as additional asynchronous instruction.
- Instruction will focus on number fluency, problem solving, inquiry based activities, and skills practice.
- Children will be expected to use math models and equations to show how they solve problems. Students will be expected to explain strategies and math concepts in words.
- The major work of the grade is centered around multiplication, division, and fractions.

SOCIAL STUDIES CURRICULUM

We will be using NYC DOE Passport curriculum.

Third Grade will also supplement social studies with mini units:

- Geography and World Communities
- Case Study: China
- Case Study: Egypt
- Social justice concepts

Key concepts across the units will include:

- How **geography and climate** affects culture and the economy;
- How key historical events and culture shape a country's history,
- How myths, legends, art and literature reflect and shape present day culture.
- **Compare and contrast** government, customs and culture in other countries to the United States.

Asynchronous project time will be incorporated into our schedule.