

## 2016-2017 4<sup>th</sup> Grade Overview: **Reading**

Month(s)	Unit	Key Concepts “Students will know...”	Key Skills “Students will be able to...”
September	Launching Reading Workshop/Interpreting Characters	<ul style="list-style-type: none"> <li>• The importance of choosing “just right” books</li> <li>• The importance of maintaining a reading log/ readers notebook</li> <li>• That studying characters is the heart of understanding stories</li> </ul>	<ul style="list-style-type: none"> <li>• Choose books from that are a good fit and will enable them to practice skills taught in daily lessons</li> <li>• Maintain a reading log that shows what / how much they are reading</li> <li>• Use their reading notebook to respond to their books</li> <li>• Jot about the characters in the stories they are reading</li> </ul>
September/October	Interpreting Characters-The Heart of the Story	<ul style="list-style-type: none"> <li>• Characters can be described using character traits</li> <li>• Following characters through a book can help a reader notice character change</li> <li>• Readers develop theories about characters</li> </ul>	<ul style="list-style-type: none"> <li>• Describe characters using character traits</li> <li>• Trace characters through stories noting character change</li> <li>• Develop a theory about characters</li> </ul>
November-December	Reading the Weather, Reading the World (Marine Study)	<ul style="list-style-type: none"> <li>• Readers determine the main idea of a text and explain how it is supported by details</li> <li>• Readers name the structure of a text</li> <li>• The features of narrative non fiction</li> <li>• Readers make inferences and build theories</li> <li>• Readers pay attention to the point of view of a story is told in ( first or third person)</li> <li>• Readers describe the overall text structure of events, ideas, concepts in on fiction texts</li> </ul>	<ul style="list-style-type: none"> <li>• Determine the main idea of informational nonfiction and explain the details that support it.</li> <li>• Name the structure of non fiction texts (chronology, comparison, cause/effect, problem/solution)</li> <li>• Demonstrate the ability to make inferences and build theories                             <ul style="list-style-type: none"> <li>• Pay attention to the point of view of a story is told in ( first or third person)</li> <li>• Describe the overall text structure of events, ideas, concepts in on fiction texts</li> </ul> </li> </ul>
December-January	Reading History	<ul style="list-style-type: none"> <li>• Features of Historical Fiction</li> <li>• How to keep track of multiple plotlines and multiple characters</li> <li>• Strategies to interpret setting</li> <li>• Strategies to gather and interpret complex and time period specific vocabulary</li> <li>• Strategies to draw conclusions about character, point of view, and power.</li> <li>• Strategies to identify and support theories about theme</li> <li>• That non-fiction texts can support our understanding of historical fiction stories and we should turn to them when we have questions</li> </ul>	<ul style="list-style-type: none"> <li>• Use different strategies to gather details about setting and historical events</li> <li>• Interpreting setting and historical events as an important part of the plot</li> <li>• Use different strategies to gather details about the characters and the conflicts they face</li> <li>• Consider the points of view of different characters across the text</li> <li>• Use information from nonfiction texts on the same time period to deepen understanding of the text and the struggles characters faced.</li> <li>• Interpret a text by looking at who has power and who does not</li> <li>• Identify common themes and support our idea</li> </ul>
January-February	Interpretation Book Clubs	<ul style="list-style-type: none"> <li>• Readers read short texts with the purpose of identifying themes</li> <li>• Readers think about life lessons to move towards identifying theme</li> <li>• Readers can summarize key details in a text to lead to theme</li> <li>• Readers can find common themes in short texts</li> </ul>	<ul style="list-style-type: none"> <li>• Read short texts with the purpose of identifying themes</li> <li>• Think about life lessons to move towards identifying theme</li> <li>• Summarize key details in a text to lead to theme</li> <li>• Find common themes in short texts</li> </ul>
March	Reading Across Genres	<ul style="list-style-type: none"> <li>• Readers make connections between two texts to determine theme</li> </ul>	<ul style="list-style-type: none"> <li>• To make connections between two texts to determine theme</li> </ul>

		<ul style="list-style-type: none"> <li>• Read closely with lens towards multiple genres</li> <li>• Understand the characteristics of folklore, drama, poetry and other narrative genres</li> <li>• Readers develop theories about characters</li> <li>• Strategies to identify and support theories about theme</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Read closely with lens towards multiple genres</li> <li>• Understand the characteristics of folklore, drama, poetry and other narrative genres</li> <li>• To develop theories about characters</li> <li>• Identify and support theories about theme</li> </ul>
April	Poetry	<ul style="list-style-type: none"> <li>• That poetry is different from narrative writing</li> <li>• That the structure of a poem supports the main idea or theme of the poem</li> <li>• The structural elements of poetry: Stanza, repetition, rhythm, meter, verse</li> </ul>	<ul style="list-style-type: none"> <li>• Determine the theme of a poem using key details to support thinking</li> <li>• Refer to explicit details from the text to explain and support an inference</li> <li>• The differences between poetry and narrative writing</li> </ul>
May -June	Reading History-The American Revolution	<ul style="list-style-type: none"> <li>• How to read fiction and nonfiction texts that focus on The American Revolution</li> <li>• How to determine the theme/main idea of texts</li> <li>• How to integrate knowledge from non-fiction texts and ideas from stories to understand this time in history</li> <li>• Readers can explain how an author uses reasons and evidence to support the main idea of a topic or theme of a story</li> </ul>	<ul style="list-style-type: none"> <li>• To read fiction and nonfiction texts that focus on The American Revolution</li> <li>• To determine main idea or theme of the text they are reading</li> <li>• To integrate what they are learning from nonfiction texts and ideas from stories to understand this time in history</li> <li>• To explain how an author uses reasons and evidence to support the main idea or theme of a story.</li> </ul>